





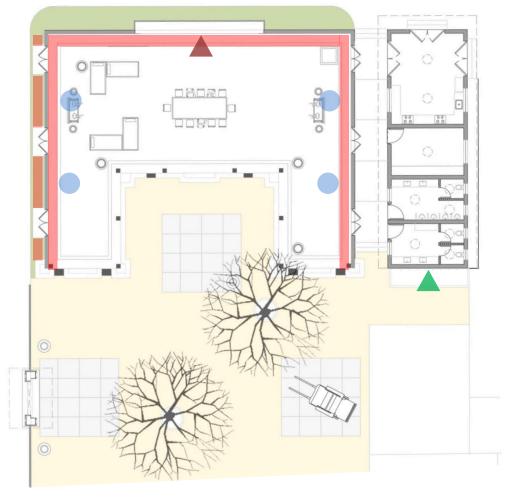


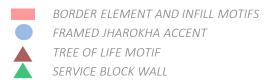


NATURE AND TRADITION

The theme of the artworks is about creating 'a place for celebration' with subtle concepts and a traditional Indian language throughout, keeping in mind the crucial role of nature that is brought within the artworks. This space is a stage to enjoy cultural events, typical to Indian culture where one can relive those moments that they enjoyed together with the community.







Project: 'Ba Ni Oshari'- Outhouse

Design Area: 3,750 sq ft

Client: Mr. Rahul Dholakia

Year of Completion: 2020

Design Team: Oblique, Rogan

Photography Credits: Pratikruti Photography





The design of the borders are inspired from the carved wooden border motifs to bring in the continuity of the wooden elements used in the space as well as the theme of nature.









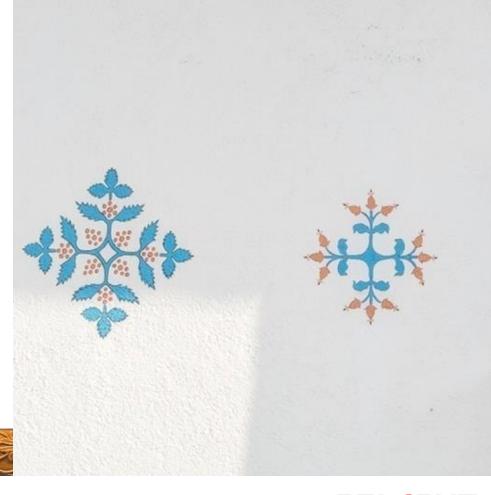








Following the traditional Indian language, the wall painting celebrates customary motifs.

















Portraying the nature and motifs in and around this built space, this wooden frame encapsulates an accent of the traditional art.

















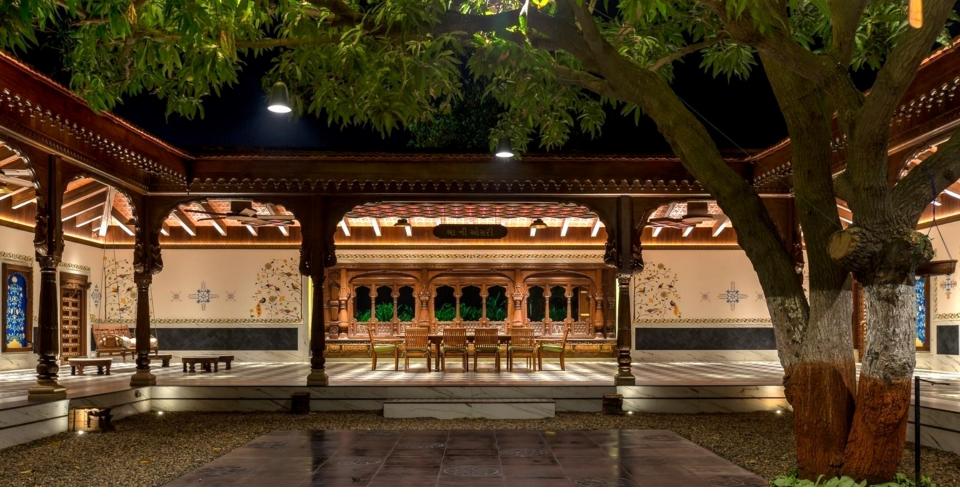


The theme of the wall painting on the traditional jarokha wall, is the trees surrounding the Oshari with beautiful birds sitting on the branches.









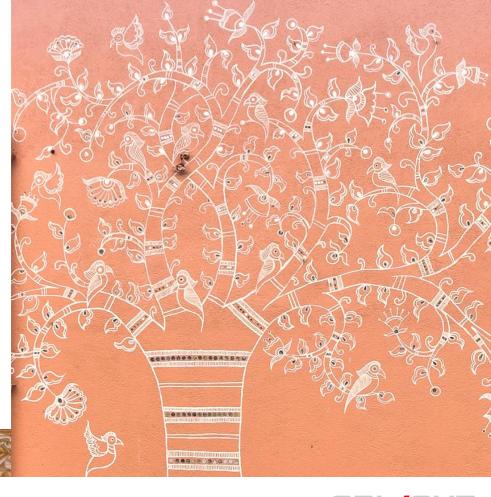






Depicting the mango tree in the close proximity of the space, the wall painting showcases the traditional art of mirror work.

Technique: Hand Painting on the wall with mirror work, in accordance to the theme.



















THANK YOU

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CRAFT OF NATURE AND HUES

